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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Dec 2000

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-25

SG1A

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning the activities of [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-25

TIME

#66: This will be a remote viewing session for 1100 hours, 3 December 1980.

Relax and concentrate now. Relax and focus your attention solely and completely on [REDACTED] whose picture I have shown you. Relax and concentrate and focus on [REDACTED].

[REDACTED] Move now back through time to [REDACTED]

[REDACTED] Move now back

[REDACTED] searching for [REDACTED]

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SG1A

SG1A

PAUSE

#07: I saw him seated two or three times with...I can't tell if I'm seeing him from different angles or...different times... Looked over his shoulder and I saw...some kind of note pad or...note pad or...book of some kind. He had been writing... Concern...concern.....key. Concerned about a brass key.....

#66: All right. You're doing very well. Once again relax and focus. Move back through time to [REDACTED] Once again to [REDACTED] to the early evening hours. Once again search out and find [REDACTED] [REDACTED] Move back through time once again to the early evening hours in [REDACTED] and look for even more that's happening. You're doing very well. This time as you go back search, search for a great deal of detail. I will wait while you obtain this information.

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SG1A

#07: (Mumling)...(mumbling)...someone...someone over there, clean-shaven, watching me...suspicious.... I keep seeing... some kind of barrier, fence or something... Something about a tube....looked like it had a coil in it... I saw forks and plates...somebody's eating...

#66: Think only of [REDACTED], think only of [REDACTED] Expand the time window plus or minus five minutes, plus or minus five minutes from [REDACTED] Plus or minus five minutes from [REDACTED]

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#07: Oh, I was lookin' at 1830, I...

#66: _____ specific activity. What is
doing?

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#07: I see a street scene..... Yeah, a streetcar, ah, getting in or out of a vehicle...see a balcony some, nearby that's important....within just a few....less than 100 feet..... I can't even be sure that's him. I....just saw a figure. I.....

#66: Okay. Let's try to focus once again. Let's try to focus once again... Before you were telling me about [REDACTED] being seated and writing, and he was concerned about a key. Hold [REDACTED] image in your mind. Hold the image of the photograph I have shown you in your mind, thinking only of [REDACTED]. The only picture in your mind is [REDACTED]. Now take that picture in your mind and move back through time to [REDACTED] in [REDACTED] Now, as you hold the picture in your mind of [REDACTED] back in time.... ask [REDACTED] to show you his activity. Ask [REDACTED] to show you his activity, show you what he is doing.

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PAUSE

#07: It's a funny thing, thing I can see is his body.... But, I can't seem, like I can see his head, I'm too close to his head. I can't...I can see his hands. Some kind of surface in front of him, and...there's a piece of somethin'... (mumble)...to his right.

#66: Tell me about it.

#07: About the size of...small typewriter.... I...I don't know whether he types or...communicates... There's a little black package a little bit bigger than a...a wallet.... It's got something held on to it with a, by a rubber band. It's black and a little bigger than a wallet... It's thick. Couple little tube like things...the size of my finger...held in contact with it...looks like rubber bands.

#66: Tell [REDACTED] what you see, and ask him to show you more clearly what he does with these things. SG1A

PAUSE

#07: I don't know. Maybe I slipped in time, but, I, I see him with a...ah, earphones, earphones, ah...he's concentrating on notes...fiddling... I swear, I think he's got a keyboard on the right. It looks like...I see a keyboard and then I don't. When I don't, I see some knobs.....

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#66: Tell me about his fiddling. Tell me about his fiddling. Ask him to tell you about his fiddling.

PAUSE

#07: I can't understand it... Oh, it's just...correlating... calculating manipulating...numbers, ideas, somethin'.... Funny, I thought he was left-handed but his thing is over here....on the right. I was begging him to tell me about this. I kept seeing different kinds of imagery. I saw a h-h-h-hard wire leaving the vicinity.....as though.....information was going out of here on a hard wire. I thought that was just stray.... I back off, and I...look again and I saw small lasers. Begin to believe I'm just trying too hard. But this, the concept---

#66: It's not necessary for you to draw conclusions about what you experience. Simply report your experience.

#07: I'm seeing so much imagery I gotta get rid of some of it. When I look close at him the imagery comes awfully fast.... I can't tell if the black package is...somewhere within reaching distance to his left, either in the drawer or on top of this surface. I saw, at one point, something that looked like, almost like stick figures of men running, walking, different stances. That occurred when I was trying to see what he was doing....He's fatter than his pictures.

#66: Okay. Where does this concept---what is it you're experiencing that makes you say correlating, calculating numbers, ideas, something?

#07: He had...in his possession...certain kinds of data that required manipulation of some type, massaging.....

#66: And, how does he do this manipulation?

#07: Right there on his right..... I think it has somethin' to do with this...little thing on his right. I get the feeling that he's not conspicuous, it's...I wanted to say it was a typewriter, but...I also see some...buttons or knobs, something like that...and the paper...see paper...appears to have been folded once or twice.

#66: What paper is this?

#07: It's on the table there....three or four sheets... But, there's a note pad.....

#66: Okay... A moment ago I asked you what is it that you are experiencing that makes you say correlating, calculating numbers, ideas or something.

#07: He's got stuff in front of him...instead of just using it he

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#07: seems to be concentrating very hard...as compared to just reading something, doing something that is...requires no great mental effort.

#66: Okay. I understand completely. Now, if we were to, at this point, write an operators manual on how he can do the task that he has to do as he sits there, and we were gonna go by a step-by-step procedures manual, what would be step one? What would be step one? What would be step two? What would be step three?

#07: Let me see if I can ask him.

#66: I will wait.

PAUSE

#07: He sidestepped me. He's saying that...it takes a lot of experience, you gotta have a lot of experience...memory, memory... I get the feeling that...a lot of conversions are done in his head...

#66: And where do these conversions take place?

#07: He's doin' 'em now.....

#66: It's time for me to turn the tape over.... Relax a moment while I turn the tape over. Relax now a moment while I turn the tape over.

All right, you may continue.

PAUSE

+46 #07: Aha.....(sighing).....what is....(sighing)appears to be.....appears to be some kind of a.....brr---code, ah, codes.....

#66: What is it you are experiencing that makes you say this?

#07: Well, he's saying.....you take this and make it mean something else or appear to mean something else.....

PAUSE

#07: I'm seeing that rubber tube again. I thought it had be--- tube had....many layers from all what I thought tube was used for packing information....data, storage, data, data..... information, ah.....storage.

#66: You're doing very well. Sometimes your descriptions as they come through from REDACTED are hard for me to recognize. Although I'm sure they're accurate. Therefore, let us, let us put them

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#66: in our operations manual that we are building, in our manual of step-by-step procedures so that I might be able to understand. You say he has information that is concealed by code. How is [REDACTED] to discover this true meaning?

SG1A

PAUSE

+50

#07: Well, if he would say.... ah, ah, a little shoulder shaped thing that..... he's got depth to like in the direction towards the coor (phonetic), and has all kinds of information in it.... I don't know.... I, I just see.... It's the way he's reading it. All that could be some kind of a computer storage thing or.... multi-layer drum..... roll of film, ah.....

#66: You may draw it for me later.

PAUSE

#07: But, the image I'm seeing of is tubular shape, layer on top of layer with stat- stated information. When I was asking about conversion, he disappeared, and I saw this thing, and so, how I knew it.....storage or logic or something.

#66: All right.

#07: That was the answer he gave me. I didn't understand it.

#66: All right.

#07: I searched for a minute, and I could see it could mean two or three things.

#66: Okay. Ask him what he does. What physically does he do with this little cylinder?

#07: I'm not sure that he does anything. I just saw it when I asked him the question. I.....

#66: All right. Tell him what you have seen, and ask him what step two is, in him discovering the true meaning behind this coded information.

PAUSE

+53

#07: I must be askin' the wrong questions....(sigh).... He's just confusing me with a lot of logical gibberish.

PAUSE

#66: What is it that you are experiencing?

#07: Well, I guess there's a lot of detail, technical crap..... that look like wires at first. Except, it's like, all I can (mumble) sort of a chip or something.

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#07: I see a portion of it (garbled).....calculator about the size of (not audible, about 30 seconds)..... 3/4 inch thick or less.....

#66: Where is this calculator in relationship to [REDACTED]

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PAUSE

#07: (Garbled) talking....comfortable with someone else, but, (not audible) little.....calculator or something....ah... looks like a storage shop or something.

#66: Okay. I understand (not audible) on the [REDACTED] (not audible) to ask [REDACTED] does he need to use his calculator at this time (not audible) for what he is doing, Does he need the calculator?

SG1A
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#07: (Garbled).....My concentration is straight ahead with (not audible) concentration is just a....(not audible) Looks like it's got (not audible)....looks like..... (not audible).

#66: Okay.

#07: (Not audible).....electronic.....

#66: Let's prepare to draw. (Not audible)

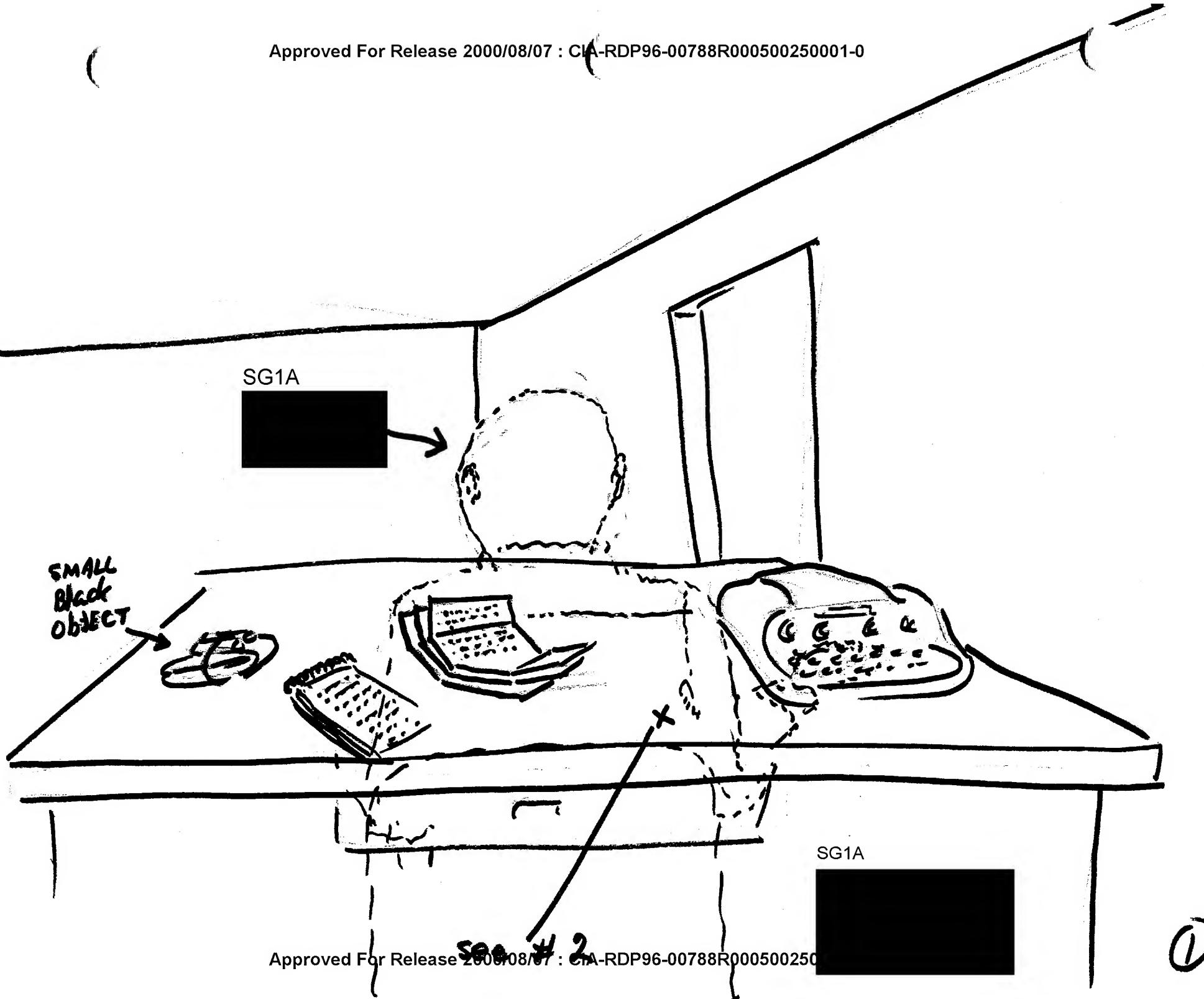
ADMIN NOTE: There was technical difficulty on the second half of the tape.

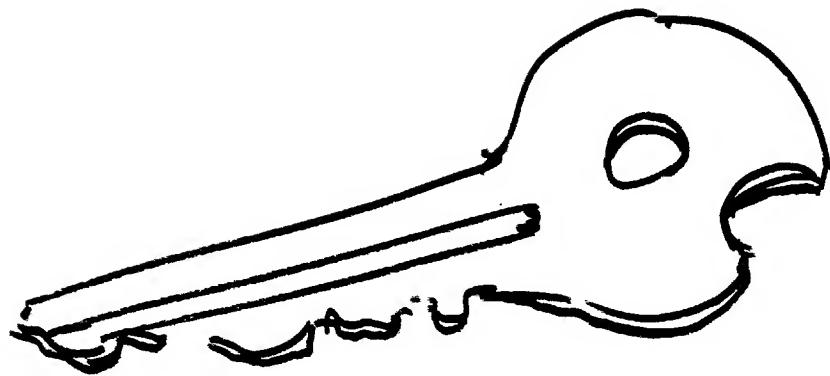
The remote viewer relates that [REDACTED] does not have the calculator with him at [REDACTED]. The viewer explains that he does not need it at this time, but would like to have it. The remote viewer also relates an experience in which he found the calculator in question at another location; perhaps a store or shop in another part of the city.

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TAB





~~Key with strong notch
IN edge. Key was on
desk.~~

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-25

1. (S/NOFORN) Prior to the session the remote viewer was shown the attached picture and told that the individual was identified as [REDACTED] The viewer was told that he would be focusing on events of past time during the session and that intense concentration on discipline would be required. SG1A
2. (S/NOFORN) During the session the viewer was told to focus on the time window of [REDACTED] and report the activity of [REDACTED] The viewer was asked to elaborate on those perceptions he reported which seemed relevant to the interviewer. SG1A SG1A SG1A
3. (S/NOFORN) This remote viewer has worked this target before and as such was familiar with the general situation prior to the session. The viewer did not, however, know what to expect in the specific time window provided. The interviewer had been briefed on what might be expected during the time window and attempted to elicit information relevant to [REDACTED] use of a computer or calculator. SG1A

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